

## VOGUE, VOGUE LA GALÈRE

## Barcarolle

avec accompagnement de Piano et Harmonium(ad libitum)

Poésie de JEAN AICARD

A Madame MARIE ROZE

**Chant** *All<sup>to</sup> grazioso*

**Harmonium** *ad libitum* *All<sup>to</sup> grazioso* *p*

**Piano** *All<sup>to</sup> grazioso* *p*

Vo - gue, vo - gue la galè - - re, Plus vite et plus vite encor,

Vers ——— Cy - thè - - re, Cy - thère aux horizons d'or! ——— La

ri - ve semble en - flammé - e, Et sous un ri - deau vermeil

De fumé - - - e S'écrou - ler dans le so - leil. ———

Tout s'é - croule — a - vec — la bru - me;

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature change to E minor (two flats) after the first measure. It contains the lyrics 'Tout s'é - croule — a - vec — la bru - me;'. The middle staff is the piano's right hand, featuring a series of chords and some melodic movement. The bottom staff is the piano's left hand, providing a steady bass line with chords.

Mais de - main — l'i - lot — char - mant Dans l'è -

The second system continues the musical score with three staves. The vocal line (top staff) continues with the lyrics 'Mais de - main — l'i - lot — char - mant Dans l'è -'. The piano accompaniment (middle and bottom staves) maintains the harmonic and rhythmic structure established in the first system.

-cume Emer - ge - ra — dou - ce - ment.

The third system concludes the musical score with three staves. The vocal line (top staff) finishes with the lyrics '-cume Emer - ge - ra — dou - ce - ment.'. The piano accompaniment (middle and bottom staves) provides the final harmonic support for the piece.

Vo - gue, vo - gue la ga - lè -

- re, Plus vite et plus vite encor, Vers — Cy - thè - re, Cy -

- thère aux ho - rizons d'or! Vo - gue, vo - gue la ga - lè - re,

*poco* *a* *poco*

*poco* *a* *poco*

*dimi - - - nuen - - - do*

Plus vite et plus vite encor, Vers Cy - thè - re, Cy -

*dimi - - - nuen - - - do*

*dimi - - - nuen - - - do*

*Poco rit. A tempo*

- thère aux horizons d'or!

*A tempo*

*suivez le chant*

*A tempo*

*suivez le chant*

*pp*

*pp*